

Score (Transp.)

It Won't Be Long Now



From *In the Heights*

ALLOWED DOUBLES (delete before printing):

REED - Alto Sax (primary), Flute

TRUMPET 2 - Trumpet, Shaker

GUITAR - Acoustic, Electric

BASS - Acoustic, Electric (to low D)

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Music and Lyrics by LIN-MANUEL MIRANDA

Original Arr. by ALEX LACAMOIRE and BILL SHERMAN

Orchestration and Arrangement by EMMET SMITH

Allegro (♩ = 125)

Reed (Alto Sax)

Trumpet in Bb

Shaker/
Trumpet in Bb 2
mp
SMALL SHAKER (Trumpet ready in other hand)

Trombone

Vocals
VANESSA:
The

P/V
p
With pedal

Keyboard 1 /
Conductor
Clean Steinway
p
With pedal

Keyboard 2

Electric Guitar

Electric Bass

Percussion

Drum Set

1

2

3

4

A

Rd. (A. Sx.)

B♭ Tpt.

Sh.

Tbn.

Vox

el-e-vat - ed train by my win - dow does - n't faze me an-y-more. The

P/V

Key 1 / Cond.

Key 2

E. Gtr.

E. B.

D. S.

Drs.

5

6

7

8

a tempo

Rd. (A. Sx.)

B \flat Tpt.

Sh.

Tbn.

Vox
 rat - tl - ling ____ screams ____ don't dis - rupt my ____ dreams ____ it's a lull - a - by ____ in ____ its way. ____ The

P/V

Key 1 / Cond.

Key 2

E. Gtr.

E. B.

D. S.

Drs.

Med. Wood Block
tremolo speed up tremolo slow down

To Congas

Rid. Ride
ushes

9 10 11 12

B

Rd. (A. Sx.)

B \flat Tpt.

Sh.

Tbn.

Vox

P/V

Key 1 / Cond.

Pno.

E. Gtr.

E.B.

C. Dr.

Drs.

The score for measures 13-16 includes the following parts and details:

- Vox:** Lyrics: "el-e-vat - ed train drives ev - 'ry-one in - sane but I don't mind, oh no. When I".
- P/V:** Chords: D, D^{sus}, Bm/D, A, D/F \sharp , G^{sus2}, Bm/A, A/C \sharp . Dynamics: *mp*.
- E. Gtr.:** Chords: D (let ring), A, D/F \sharp , Bm/A, A/C \sharp . Dynamics: *p*.
- E.B.:** Chords: D, A, D/F \sharp , G^{sus2}, Bm/A, A/C \sharp .
- C. Dr.:** Congas: HIGH, MID, LOW. Dynamics: *mf*.
- Drs.:** Kick. Dynamics: *mf*. Includes "To Sticks" marking.

13

14

15

16

Rd. (A. Sx.)

B \flat Tpt.

Sh.

Tbn.

Vox
bring back boys, they can't tol-er-ate the noise, and that's o - kay, 'cause I nev-er let them stay. And one

P/V

Key 1 / Cond.

Pno.

E.Gtr.
D let ring A let ring D let ring A let ring Gsus²

E.B.

C. Dr.

Drs.
sticks bell

17

18

19

20

The score is arranged for the following instruments and parts:

- Rd. (A. Sx.)**: Trumpet in D, measures 25-28.
- B♭ Tpt.**: Trumpet in B-flat, measures 25-28.
- B♭ Tpt.**: Second Trumpet in B-flat, measures 25-28.
- Tbn.**: Trombone in B-flat, measures 25-28.
- Vox**: Vocal line with lyrics: "It won't be long".
- P/V**: Piano/Vocal accompaniment, measures 25-28.
- Key 1 / Cond.**: Keyboard/Conductor part, measures 25-28.
- Pno.**: Piano part, measures 25-28.
- E. Gtr.**: Electric Guitar, measures 25-28.
- E. B.**: Electric Bass, measures 25-28.
- C. Dr.**: Congas, measures 25-28.
- Drs.**: Drums, measures 25-28.

Measures 25, 26, 27, and 28 are clearly marked at the bottom of the score.

Rd. (A. Sx.)

B♭ Tpt.

B♭ Tpt.

Tbn.

Vox

P/V

Key 1 / Cond.

Pno.

E. Gtr.

E. B.

C. Dr.

Drs.

ff

ff

ff

ff

now!

The

Bm A Gmaj9 A9sus

Bm A Gmaj9 A9sus

Bm A Gmaj9 A9sus

Bm A Gmaj9 A9sus

ff

f

29 30 31 32

E

Rd. (A. Sx.)

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox
 boys a - round the way hol - ler at me when I'm walk - ing down the street.

P/V
mf

Key 1 / Cond.
mf

Pno.

E. Gtr.
 D G Bm A

E. B.

C. Dr.
mf

Drs.
mf

33 34 35 36

The score is for a piece in D major, 4/4 time. It features the following parts:

- Rd. (A. Sx.):** Flute 1, starting with a forte (*f*) dynamic.
- B> Tpt.:** Trumpets, also starting with a forte (*f*) dynamic.
- Tbn.:** Trombone, starting with a forte (*f*) dynamic.
- Vox:** Vocal line with lyrics "Their ma -".
- P/V:** Piano/Vocal accompaniment.
- Key 1 / Cond.:** Keyboard/Conductor part.
- Pno.:** Piano part.
- E.Gtr.:** Electric guitar.
- E.B.:** Electric bass.
- C. Dr.:** Congas.
- Drs.:** Drums.

Chord progressions for the guitar and piano parts are: D, G, Bm, A.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

Rd. (A. Sx.)

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox

chis - mo - pride - does - n't break my stride. It's a

P/V

Key 1 / Cond.

Pno.

E.Gtr.

E.B.

C. Dr.

Drs.

41 **42** **43** **44**

The score is for a 4-measure phrase. The vocal line starts with a rest, followed by notes for 'chis - mo - pride - does - n't break my stride. It's a'. The instrumental parts include a trumpet section (B-flat and B-flat), trombone, piano/vibraphone, piano, electric guitar, electric bass, conga, and drums. Chord symbols D, G, Bm, and A are indicated above the piano and guitar parts.

Rd. (A. Sx.)

B> Tpt.

B> Tpt.

Tbn.

Vox

P/V

Key 1 / Cond.

Pno.

E. Gtr.

E.B.

C. Dr.

Drs.

com - pli - ment so they say. The

mf *f* *f* *f*

Bm A/C# G/D D(add2)/A Gmaj9

Bm A/C# G/D D(add2)/A Gmaj9

Bm A/C# G/D D(add2)/A Gmaj9

Bm A/C# G/D D(add2)/A Gmaj9

45 46 47 48

F

Rd. (A. Sx.)

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox

P/V

Key 1 / Cond.

Pno.

E. Gtr.

E. B.

C. Dr.

Drs.

boys ar - round the way hol - ler at me ev - 'ry day, but I

mf

mf

mf

D G Bm/E A

D G Bm A

D G Bm/E A

D G Bm/E A

49

50

51

52

Rd. (A. Sx.)

B> Tpt.

B> Tpt.

Tbn.

Vox

P/V

Key I / Cond.

Pno.

E.Gtr.

E.B.

C. Dr.

Drs.

don't mind, oh no. If I'm

D/F# G Bm/E A13

D G Bm A

D/F# G Bm/E A

D/F# G Bm/E A

53 54 55 56

Detailed description: This is a page of a musical score for the song 'It Won't Be Long Now'. The score is arranged for a full orchestra and includes a vocal line. The vocal line has lyrics: 'don't mind, oh no. If I'm'. The instrumental parts include Trumpets (B> Tpt.), Trombone (Tbn.), Piano/Violin (P/V), Key I / Conductor (Key I / Cond.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Conga (C. Dr.), and Drums (Drs.). The score is in the key of D major and 4/4 time. The page is numbered 14 and contains measures 53 through 56. Chord changes are indicated above the vocal line and below the guitar and bass lines.

Rd. (A. Sx.)

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox

P/V

Key 1 / Cond.

Pno.

E.Gtr.

E.B.

C. Dr.

Drs.

in the mood it will not be with some dude who is

mf *mf* *mf* *fp* *mf*

D G Bm A

D G Bm A

D G Bm A

D G Bm A

57 58 59 60

Rd. (A. Sx.)
B> Tpt.
B> Tpt.
Tbn.
Vox
P/V
Key 1 / Cond.
Pno.
E. Gtr.
E. B.
C. Dr.
Drs.

whistling 'cause he has nothing to say, or who's

mf

mf

mf

mf

Bm A/C# G/D D/A Gsus2

Bm A/C# G/D D/A Gsus2

Bm A/C# G/D D/A Gsus2

Bm A/C# G/D D/A Gsus2

Crash

61 62 63 64

Rd. (A. Sx.)
p *mf*

B^b Tpt.
mf *legato*

B^b Tpt.
p *mf*

Tbn.
mf

Vox
honk - ing at me from his Chev - ro - let! One

P/V
Bm A/C# C/E

Key 1 / Cond.
Bm A/C# C/E *ff*

Pno.

E. Gtr.
Bm A/C# C/E

E. B.
Bm A/C# C/E

C. Dr.

Drs.

65 66 67 68

G

Rd. (A. Sx.) *p* *mf* *f*

B> Tpt. *f* *mf* *f*

B> Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Vox
 day, I'm hop - pin' in a lim - ou - sine and I'm driv - ing a - way!
 G A/G G A/G D/A Em/A A D

P/V *f*

Key 1 / Cond. *f*

Pno.

E. Gtr. G A/G G A/G D/A Em/A A D *f*

E.B.

C. Dr. *ff*

Drs. *ff* Rim Shot

69 70 71 72

Musical score for 'It Won't Be Long Now' (##). The score is arranged for a full orchestra and includes a vocal line. The instruments listed are: Rd. (A. Sx.), B \flat Tpt., B \natural Tpt., Tbn., Vox, P/V, Key 1 / Cond., Pno., E. Gtr., E. B., C. Dr., and Drs. The score is divided into measures 73, 74, 75, and 76. The key signature is D major (two sharps). The vocal line features a melodic phrase with a long note in measure 73 and a descending line in measure 74. The instrumental parts provide harmonic support, with the P/V and Key 1 / Cond. parts including chord diagrams for D/F#, G, D, Bm, and A. The E. Gtr. part includes a melodic line with a long note in measure 73 and a descending line in measure 74. The C. Dr. and Drs. parts provide a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*.

To Flute

Rd. (A. Sx.)

B> Tpt.

B> Tpt.

Tbn.

Vox

P/V

Key I / Cond.

Pno.

E. Gtr.

E. B.

C. Dr.

Drs.

ff

to cup mute

It won't be long now!

D G Bm A

D G Bm A

77 78 79 80

H (♩ = ♪) **Tempo I**

rit. poco a poco

Rd. (A. Sx.)

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox

The

P/V

Key 1 / Cond.

Pno.

E. Gtr.

E. B.

C. Dr.

Drs.

The score for measures 81-84 includes the following parts and instructions:

- Rd. (A. Sx.), B \flat Tpt., B \flat Tpt., Tbn., Pno., E. Gtr., E. B., C. Dr., Drs.:** All parts are mostly silent (indicated by a horizontal line) with some activity in measure 82.
- Vox:** A vocal line starting in measure 84 with the word "The".
- P/V (Piano/Vocal):** Features a melodic line with chords: D^{sus}, B^m/D, A/D, D, D^{sus}, B^m, A. Includes a *mf* dynamic marking and a "With pedal" instruction.
- Key 1 / Cond. (Conductor):** Mirrors the P/V part with a *mf* dynamic and "With pedal" instruction.
- E. Gtr.:** Starts with a D⁵ chord in measure 81, then transitions to acoustic guitar in measure 83.
- E. B.:** Features a melodic line with a *p* dynamic in measure 81.
- C. Dr. (Cymbal):** Includes instructions for "fast tremolo, then ritardando", "To Mallets", "To Mark Tree", and "Cymbal Swell". Dynamics include *p* and *mp*.
- Drs. (Drums):** Includes a "Cymbal Swell" instruction and a *mf* dynamic marking.

81

82

83

84

calmly; poco rubato

♩ = 108

Rd. (A. Sx.)

B♭ Tpt.

B♭ Tpt.

Tbn.

Vox

neigh-bor-hood sa - lon is the place I am work - ing for the mo - ment. As I

P/V

Key 1 / Cond.

Pno.

Ac.Gtr.

E.B.

CT

Drs.

D G/D Bm A D/F# G D/A A

D G/D Bm A D/F# G D/A A

To Triangle

To Clave

85

86

87

88

Rd. (A. Sx.)

B♭ Tpt.

B♭ Tpt.

Tbn.

Vox

cut their hair, ladies talk and share - ev-'ry day who's do-ing who and why. The

D Gsus2 Bm/F# A/E Bm A/C# Gsus2

P/V

Key 1 / Cond.

To Rhodes Patch

D Gsus2 Bm/F# A/E Bm A/C# Gsus2

To Strings Patch

Pno.

Ac. Gtr.

Acoustic Bm A/C# Gsus2

E.B.

mp *mf*

Trgl.

Triangle To Shaker *f*

Drs.

I

Rd. (A. Sx.)

B> Tpt.

B> Tpt.

Tbn.

Vox

neigh - bor - hood sa - lon does - n't pay me what I wan - na be mak - ing, but I don't mind. As I

P/V

D G Bm A(add4) D/F# G Bm A(add4)

E. Pno.

Plain Rhodes

G Bm A(add4) D/F# G Bm A(add4)

Hp.

Marcato Strings

gently mp

Ac. Gtr.

D G Bm A(add4) D/F# G Bm A(add4)

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

E.B.

mp

Sh.

Small Shaker

mp

Clv.

Med. Clave

mf

Fl.

B \flat Tpt.

B \flat Tpt.

Tbn.

Vox

sweep the curb, I can hear those turbo engines blazing a trail through the sky. I look

D G/D Bm/D Asus A Bm7 A/C# G/D *pp*

P/V

p *pp*

To Piano Patch

Clean Steinway

Pno.

mp *pp*

Bm/D Asus A Bm7 A/C# G/D

To Flute Patch

To Chimes Patch

Hp.

Chimes *pp*

D G Bm/D A5 *pp*

Ac. Gtr.

pp Bm A/C# G/D

E.B.

p *pp*

To Triangle

Triangle

Sh.

To Sticks and Brushes

sticks brushes

Drs.

p *mp*

97

98

99

100

rubato

move

J a tempo

Flute: *mp*, *mp*, *mp* legato

B♭ Tpt.: *mp* legato

Tbn.: *mp* legato

Vox: up and think a - bout the years gone by. But one day, I'm walk-in' to J. F. K. and I'm gon - na fly!

P/V: *mf*

Pno.: *p*, *mp*

Ac. Gtr.: *mf*, *mp*

E.B.: *mp*

Sh.: *p*, *mp*

Drs.: *pp*, *f*, *pp*

Chords: Bm/D, A/C#, C/E, Gsus2, A7sus, A, C/E, Gsus², A7sus, C/E, Gsus², A7sus, A, A

Annotations: Flute, cup mute, Flute w/ Pan Flute, To Strings Patch, Legato Strings, To Shaker, Small Wood Block, Small Shaker, Sm. Wood Block, To Mallets, suspended roll

101

102

103

104

a tempo ♩ = 95 **rall.**

Fl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Vox

P/V

Pno.

Hp.

Ac. Gtr.

E.B.

Sh.

Drs.

Clean Steinway w/ Chimes

mp

N.C.

Bm/D

A/C#

D(add2)

mf

D(add2)

Triangle

Cymbal Swell

mp

109

110

111